

DANIEL MARK EPSTEIN

Publications and Prizes

Books: *No Vacancies In Hell* (poetry) Liveright/Norton, 1973
The Follies (poetry) Overlook/Viking Press, 1977
Young Men's Gold (poetry) Overlook/Viking Press, 1978
The Book of Fortune (poetry) Overlook/Viking Press, 1982
Star of Wonder (stories and essays) Overlook/Viking 1986
Spirits (poetry) Overlook/Viking 1987
Love's Compass (essays) Addison-Wesley, 1989
Sister Aimee: the Life of Aimee Semple McPherson, Harcourt Brace, 1993
The Trinumus of Plautus (translation) Johns Hopkins University Press, 1994
The Boy in the Well (poetry) Overlook/Viking, 1995
The Bacchae of Euripides (translation) University of Pennsylvania Press, 1997
Nat King Cole (biography) Farrar, Straus and Giroux, 1999
What Lips My Lips Have Kissed: Life of Edna St. Vincent Millay Holt, 2001
The Traveler's Calendar (poetry) Overlook/Penguin Putnam, 2002
Lincoln and Whitman: Parallel Lives in Civil War Washington, Random House, 2004

Anthologies (Works included in): *Travelling America with Today's Poets*, Macmillan, 1972
Best Poems of 1971, Pacific Books; *Best Poems of 1976*, Pacific Books; *The Morrow Anthology of Younger American Poets*, William Morrow, 1985; *The Direction of Poetry* Macmillan, 1987; *Best Poetry of 1989*, Scribners; *Best Essays of 1986*, Houghton-Mifflin; *The Norton Reader*, 1988; and others.

Magazines (Poems published in): *The American Scholar*, *The Atlantic Monthly*, *The Hudson Review*, *The Kenyon Review*, *The Michigan Quarterly*, *The Nation*, *The New Criterion*, *The New Republic*, *The New Yorker*, *The North American Review*, *The Paris Review*, *Poetry Magazine*, *The Virginia Quarterly*, et al.

Plays Produced

Jenny and the Phoenix, premiered at The Theatre Project, Baltimore, 1977
The Midnight Visitor, premiered Off Broadway at St. Peter's Church, 1981
The Leading Lady, premiered at Theatre Hopkins, Baltimore, 1999

Fellowships

Woodrow Wilson Fellowship (Individual Study Grant), 1971
Danforth Fellowship, University of Virginia, 1971
National Endowment for the Arts, Fellowship in Poetry, 1974
Guggenheim Fellowship, 1984

Poetry Reading Tours

U.S. Information Service, Germany, 1977; Africa and France, 1978
Ohio Poetry Circuit, 1979
Tennessee Poetry Circuit, 1980

Numerous readings in United States and Europe, 1973-98, including The Library Of Congress Evening Series, the Donnell Library in New York, The Smithsonian Institution, and the International Poetry Forum in Pittsburg.

Awards

Prix de Rome, The American Academy and National Institute of Arts and Letters, 1978

Emily Clark Balch Award, for best poem of 1981, from *The Virginia Quarterly*, 1981.

New York Times Notable Book, for *Nat King Cole*, 1999.

New York Public Library Honoree, "Books to Remember" for *What Lips My Lips Have Kissed*, 2001.

Maryland Library Association's Author of the Year, 2002.

Academy Award for Lifetime Achievement, American Academy of Arts and Letters, 2006